

Pontiac, MI

**UNITED STATES OF AMERICA  
BEFORE THE NATIONAL LABOR RELATIONS BOARD**

LOCAL 38, INTERNATIONAL ALLIANCE OF  
THEATRICAL STAGE EMPLOYEES,  
MOVING PICTURE TECHNICIANS, ARTISTS  
AND ALLIED CRAFTS OF THE UNITED  
STATES, ITS TERRITORIES AND CANADA  
(IATSE), AFL-CIO (CROWN CITY PICTURES,  
INC.)

Case 07-CB-128512

and

RALPH BICKFORD

**ORDER**

On March 18, 2015, Administrative Law Judge Eric M. Fine of the National Labor Relations Board issued his Decision in the above-entitled proceeding and, on the same date, the proceeding was transferred to and continued before the Board in Washington, D.C. The Administrative Law Judge found that the Respondent-Union has engaged in certain unfair labor practices, and recommended that it take specific action to remedy such unfair labor practices.

No statement of exceptions having been filed with the Board, and the time allowed for such filing having expired,

Pursuant to Section 10(c) of the National Labor Relations Act, as amended, and Section 102.48 of the National Labor Relations Board Rules and Regulations, the Board adopts the findings and conclusions of the Administrative Law Judge as contained in his Decision, and orders that the Respondent-Union, Local 38, International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada (IATSE), AFL-CIO (Crown City Pictures, Inc.), its officers, agents, and

representatives, shall take the action set forth in the recommended Order of the Administrative Law Judge.

Dated, Washington, D.C., May 29, 2015.

By direction of the Board:

/s/Farah Z. Qureshi

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Associate Executive Secretary